



ALL HIT MUSIC

FOR THE
METRO WASHINGTON
AREA

WPGC HIT ALBUMS

1. Sticky Fingers — Rolling Stones — Rolling Stone
2. Superstar — Various Artists — Decca
3. Tapestry — Carole King — Ode
4. Up To Date — Partridge Family — Bell
5. Thirds — James Gang — Dunhill
6. 4 Way Street — C, S, N & Y — Atlantic
7. Emerson, Lake & Palmer — Cotillion
8. Mud Slide Slim — James Taylor — Reprise
9. Pearl — Janis Joplin — Columbia
10. Tea For The Tillerman — Cat Stevens — A&P

The Washington area's **FIRST ALBUM SURVEY** from WPGC — The station that **PLAYS THE ALBUMS**

SMALL PRINT DEPARTMENT: The WPGC 'ALL HIT MUSIC' represents the relative popularity of records in the greater Washington, D.C. metropolitan area based on industry tabulations, local record sales and requests at WPGC Radio.

WPGC REQUEST GOLD

1. Evil Ways — Santana (1970)
2. California Girls — Beach Boys (1965)
3. All Right Now — Free (1970)
4. Up Around The Bend — CCR (1969)
5. Satisfaction — Rolling Stones (1965)
6. Lay Lady Lay — Bob Dylan (1969)
7. Universal Soldier — Donovan (1966)
8. Wipe Out — Surfaris (1963)
9. Crystal Blue Persuasion — Tommy James (1969)
10. I Want You Back — Jackson 5 (1970)

LAST THIS
WEEK WEEK

WEEK ENDING MAY 21, 1971

- | | | |
|------|----|--|
| | 1 | Brown Sugar — Rolling Stones — Atco |
| (2) | 2 | It Don't Come Easy — Ringo Starr — Apple |
| (4) | 3 | Want Ads — The Honey Cone — Hot Wax |
| (26) | 4 | It's Too Late — Carole King — Ode |
| (5) | 5 | Give More Power To The People — Chi-Lites — Brunswick |
| (18) | 6 | I Don't Know How To Love Him — Reddy/Elliman — Capitol/Decca |
| (7) | 7 | 13 Questions — Seatrain — Capitol |
| (3) | 8 | Sweet And Innocent — Donny Osmond — MGM |
| (10) | 9 | Treat Her Like A Lady — Cornelius Bros. — UA |
| (12) | 10 | Cool Aid — Paul Humphrey — Lizard |
| (11) | 11 | Woodstock — Mathews Southern Comfort — Decca |
| (6) | 12 | Me & You & A Dog Named Boo — Lobo — Big Tree |
| (27) | 13 | Rainy Days & Mondays — The Carpenters — A & M |
| (9) | 14 | Layla — Derek & Dominoes — Atco |
| (20) | 15 | Indian Reservation — The Raiders — Columbia |
| (8) | 16 | Love Her Madly — The Doors — Elektra |
| (14) | 17 | Joy To The World — 3 Dog Nite — Dunhill |
| (21) | 18 | When You're Hot You're Hot — Jerry Reed — RCA |
| (24) | 19 | Nathan Jones — The Supremes — Motown |
| (25) | 20 | Broken — Guess Who — RCA |
| (29) | 21 | Lowdown — Chicago — Columbia |
| (23) | 22 | Superstar — Murray Head — Decca |
| (33) | 23 | I'll Meet You Halfway — Partridge Family — Bell |
| (15) | 24 | Be Nice To Me — Runt — Bearsville |
| (13) | 25 | Toast And Marmalade — Tin Tin — Atco |
| (16) | 26 | Bridge Over Troubled Water — Aretha Franklin — Atlantic |
| (35) | 27 | House At Pooh Corner — Nitty Gritty Dirt Band — UA |
| (17) | 28 | If — Bread — Elektra |
| (39) | 29 | Follow Me — Mary Travers — WB |
| (—) | 30 | Double Lovin' — The Osmonds — MGM |
| (31) | 31 | The Drum — Bobby Sherman — Metromedia |
| (22) | 32 | Power To The People — John Lennon — Apple |
| (—) | 33 | That's The Way I've Heard — Carly Simon — Elektra |
| (28) | 34 | Never Can Say Goodbye — Jackson 5 — Motown |
| (40) | 35 | Walk Away — James Gang — Dunhill |
| (19) | 36 | Me & My Arrow — Nilsson — RCA |
| (—) | 37 | Funky Nassau — Beginning Of The End — Alston |
| (—) | 38 | Take Me Home Country Roads — John Denver — RCA |
| (—) | 39 | Sooner Or Later — Grass Roots — Dunhill |
| (—) | 40 | Chicago — Graham Nash — Atlantic |